

LOS YÉBENES

Pasodoble

GUIÓN EN DO

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♩ = 115

Musical score for the first system of 'Los Yébenes'. It features a piano introduction in 2/4 time, marked *f* and *Tutti.* The piano part consists of a right-hand melody with triplets and a left-hand bass line. The guitar accompaniment is shown in a simplified format with chords and rhythmic patterns. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The system ends with a double bar line.

f *Tutti.*

f *Tutti.*

f

f

f G B⁰ A^b Cm A^b G G⁷



Musical score for the vocal entry of 'Los Yébenes'. It begins at measure 10. The vocal line is marked *f* and includes the lyrics: "En - tre vi-ñas y o-li va-á-a-res De so - la - na_al me-dio dí-i- a - Siem-pre de ca-ra_a la Ma-a-an-cha - - Lo de-mues-tran tus mo-li-i-i-nos -". The piano accompaniment includes a right-hand part with chords and a left-hand bass line. The key signature is two flats and the time signature is 2/4. The system ends with a double bar line.

10 **Voz**

f En - tre vi-ñas y o-li va-á-a-res De so - la - na_al me-dio dí-i- a -
Siem-pre de ca-ra_a la Ma-a-an-cha - - Lo de-mues-tran tus mo-li-i-i-nos -

p *mp* *tutti* *f* *mf* *mf*

Mdras.

Cm G⁷

19

Be-llo pue-blo to-le da-a-a-no De gen-te no-ble y sen-ci-i-i-lla -
 O-lor con sa-bor a mon-te Y cam-pos bi-en flo-re ci-i-i-dos -

C Fm Cm G



27

Me vis-te na-cer un dí-í-í-a Por e-so aquí tú me ti-e-e-nes -
 Co-mo_un a-lon-dra que ca-a-an-ta Al al-ba de la ma-ña-a-a-na -

Cm G7 Cm

35

Vi - va mi pue - blo que ri - i - i - do - Vi - va mi pue - blo Los Yé - be - nes -
 Yo quie - ro can - tar - te _ a Ti - i - i - tí - Por - que me sa - le el al - a - a - ma -

Cm C Fm G⁷ Cm C



Estribillo

44

Los Yé - be - nes her - mo - sa ti - e - rra -

G⁷ G C

52 -

Musical score for measures 52-60. The score includes a vocal line with lyrics, a piano accompaniment with a right-hand melodic line and a left-hand bass line, and a grand staff. The lyrics are: "La vi-da_en te - ra te de-e-e-bo - - - E-res pa-ra mi_un te so-ro - E-res tú mi". There are triplets in the vocal line and the piano right hand. The piano left hand has a steady bass line.

G7



61

Musical score for measures 61-69. The score includes a vocal line with lyrics, a piano accompaniment with a right-hand melodic line and a left-hand bass line, and a grand staff. The lyrics are: "com pa ñe-e-e-ro - Los Yé-be-nes Te qui_e-ro ta.a-an-to - - - Por le-". There are triplets in the vocal line and the piano right hand. The piano left hand has a steady bass line.

C

69

jos que es_tes de_a quí - En mi co-ra-zón te lle - vo - - YÉ-BE-NES

Fm C



77

YÉ-BE-NES Te qui_e-e-e-ro -

G7 C G7

1. 2.

DA CAPO Y 2ª

Orquesta

Em A D ff

Musical score for measures 83-90. The score is in D major and 4/4 time. It features a vocal line with triplets and a piano accompaniment with chords and bass lines. A dynamic marking of *mf* is present in measure 85. The piano part includes a bass line with a 'D' marking below it.



Voz

Musical score for measures 91-98. The score is in D major and 4/4 time. It features a vocal line with lyrics 'Los' and a piano accompaniment with chords and bass lines. A dynamic marking of *mf* is present in measure 95. The piano part includes a bass line with a 'D' marking below it.

99

Yé-be-nes
Te qui_e-ro ta-a-an-to - -
Por le - jos que_es tés de_a

This musical score covers measures 99 to 104. It features a vocal line with lyrics in Spanish, a piano accompaniment, and a double bass line. The key signature is two sharps (F# and C#). The vocal line includes triplets and slurs. The piano accompaniment consists of chords and melodic lines in the right hand, and a bass line in the left hand. The double bass line provides a steady accompaniment.



105

quí - - - - En mi co-ra-zón te qui - e - ro -

This musical score covers measures 105 to 110. It features a vocal line with lyrics in Spanish, a piano accompaniment, and a double bass line. The key signature changes to one sharp (F#) and one flat (Bb). The vocal line includes slurs and a fermata. The piano accompaniment consists of chords and melodic lines in the right hand, and a bass line in the left hand. The double bass line provides a steady accompaniment.

Solo voz ad. lib.

III

YÉ-BE-NES e - e-e-e e - e-e-e-e-e-e-e e - Te qui-e-ro -

ff

ff

ff

ff

J.Anaya (2009)